WEEKLY INSTRUCTIONAL PLAN

TEACHER: Ca	isey Allen, M.A.		WEEK OF: January 29-February 2, 2024
MONDAY	SUBJECT: English IV	SUBJECT: World Literature II	SUBJECT: Composition II
29	CLASSWORK	CLASSWORK:	
A	CLASSWORK: Do Now "Frankenstein: Giving Voice to the Monster" essay and learning stations Exit ticket HOMEWORK: Frankenstein's monster projects and typed science fiction stories are due Feb. 1 (B day)/Feb. 2	CLASSWORK: Do Now Gulliver's Travels Test Characterization essay assigned orough draft for peer review on Feb. 2 oFinal drafts due Feb. 5 Exit ticket HOMEWORK: work on characterization essays	CLASSWORK: Do Now TEST over first 4 stories "Interpreter of Maladies" assigned Exit ticket HOMEWORK: Read "Interpreter of Maladies" and take notes/annotate
TUESDAY	(A day) SUBJECT: English IV		SUBJECT: Composition II
30 B	CLASSWORK: • Do Now • "Frankenstein: Giving Voice to the Monster" essay and learning stations • Exit ticket HOMEWORK:		CLASSWORK: • Do Now • "Interpreter of Maladies" gallery walk & QUIZ • Exit ticket HOMEWORK: □ TBA

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	Frankenstein's monster		
	projects and typed		
	science fiction stories are		
	due Feb. 1 (B day)/Feb. 2		
	(A day)		
WEDNESDAY	SUBJECT: English IV	SUBJECT: World Literature II	SUBJECT: Composition II
31			
А	CLASSWORK:	CLASSWORK:	CLASSWORK:
/ X	Do Now	Do Now	Do Now
	 "Frankenstein: Giving 	 work on Characterization essay 	 finish up any "Interpreter of
	Voice to the Monster"	\circ rough draft for peer	Maladies" if needed
	essay and learning	review on Feb. 2	Ch. 3 Notes
	stations	 Final drafts due Feb. 5 	 "Everyday Use" by Alice
	Exit ticket	Exit ticket	Walker give for homework Exit ticket
	HOMEWORK:	HOMEWORK:	
	Frankenstein's monster	work on characterization	HOMEWORK:
	projects and typed	essays	Read "Everyday Use" and take
	science fiction stories are	essays	notes/annotate
	due Feb. 1 (B day)/Feb. 2		notesyannotate
THURSDAY	(A day) SUBJECT: English IV		SUBJECT: Composition II
	Sobject. English IV		
1	CLASSWORK:		CLASSWORK:
В	• Do Now		Do Now
	 Presentation of 		QUIZ
	Frankenstein's Monsters		 "Everyday Use" by Alice
	projects		Walker discussion and
	 "Frankenstein: Giving 		questions
	Voice to the Monster"		Exit ticket

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	essay and learning stations • Exit ticket HOMEWORK:		HOMEWORK: Read "Everyday Use" and take notes/annotate
	Frankenstein's monster projects and typed science fiction stories are due Feb. 1 (B day)/Feb. 2 (A day)		
FRIDAY 2 A	SUBJECT: English IV CLASSWORK: • Do Now • Presentation of Frankenstein's Monsters projects • "Frankenstein: Giving Voice to the Monster" essay and learning stations • Exit ticket HOMEWORK: □ Frankenstein's monster projects and typed science fiction stories are due Feb. 1 (B day)/Feb. 2 (A day)	SUBJECT: World Literature II CLASSWORK: • Do Now • Characterization essay Peer Review workshop • Final drafts due Feb. 5 • Exit ticket HOMEWORK: • work on characterization essays	 SUBJECT: Composition II CLASSWORK: Do Now finish up any "Everyday Use" if needed "Miss Brill" given for homework Exit ticket HOMEWORK: Read "Everyday Use" and take notes/annotate